



With the contribution of



Stories of women in paint and on page

A series of lectures and guided visits in sync with the exhibition "Women Artists 1900-1950"

22 September, 4pm

Painter Anna Maria Bartolini. Art and Memory (in collaboration with the Archivio per la Memoria e la Scrittura delle Donne "Alessandra Contini Bonacossi")

Lecture by LUISELLA BERNARDINI, ROSALIA MANNO TOLU & ERNESTINA PELLEGRINI

Florentine artist Anna Maria Bartolini (1934-2013) was born one generation after the artists on show and has an affinity with her predecessors thanks to her fondness for literature-based themes. Expect a tour of Villa Il Palmerino (host to an exhibition of her works) and its gardens, once home to writer Vernon Lee and painter Lola Costa.

27 September, 4.30pm

A tour of Palazzo dei Pittori (viale Milton 47, Florence) with VALENTINO MORADEI & CHIARA TOTI

Palazzo Swertschkoff or 'The Painters' Palace' has always hosted ateliers belonging to artists from Italy and abroad, including painter Fillide Levasti. It continues its art-inspired mission in modern times. Tour reservations are mandatory. 15 spots available.

11 October, 5.30pm

From A to B: Sibilla Aleramo and Anna Banti – Women's Autobiographical Writings in the Twentieth Century.

Lecture in English by URSULA FANNING

A focus on two exponents of the autobiographical form in literature, Sibilla Aleramo (*Una donna*, of 1906) and Anna Banti (her *Artemisia*, written in Florence, and published in 1953) exploring the difficulty of being a woman artist. Women's autobiographical writings in the twentieth century have not received the attention they deserve, much like women's artworks of the same period.

25 October 5.30pm

Behind the mirror. Leonetta Pieraccini Cecchi, the writer. Lecture by MARGHERITA GHILARDI

Leonetta Pieraccini Cecchi was both painter and writer. Her books *Visti da vicino* (1952), *Vecchie agendine* (1960) and *Agendina di guerra* (1964) spotlight the vicissitudes of home life, recounting the atmosphere of her salon in the interwar period frequented by artists and literati from Florence and Rome.

With special guest NANÀ CECCHI

6 November, 5.30pm

Illustrators in Florence. "Just the right amount of poetry, humor and unexpected fair-tale flair"

Lecture by LUCIA MANNINI

Little-known female artists from the interwar period worked chiefly in publishing and illustration, fields that were considered "one of the few territories women were allowed to explore, because it was modest and not ostentatious." A series of their in-book illustrations will be on show in Palmerino's exhibition room.